

# BIG JOHN BATES

“The Big John Bates Noirchestra” Tour



No chance to stop Big John Bates! If you never had the chance to see this band on stage, you probably have already heard about their amazing live performance. They are a group that has succeeded in finding exciting ways to AVOID the mainstream of - what we call - rock'n'roll.

Yep, that's also proven on their latest, 6<sup>th</sup> album release “**From the Bestiary to the Leathering Room**” – partly recorded on a boat in Falls Creek / Vancouver – they throw “Post- Rock'n'roll and Symphonic Punk into Americana Noir” to end up with the unique style of the “Big John Bates Noirchestra”.

Vocalist and legendary Gretsch guitar-slinger **JOHN BATES** shares songwriting and singing with upright bass player / vocalist **BRANDY BONES**, who is infamous for gymnastic-style stunts with her huge Höfner bass. Both John and Brandy are pushed to the edge by the rhythm of drummer **Ty Ty the Saviour** who knows how to treat drums and a big timpani in the right way. To complete the “Noirchestra” sound, the awesome violinist Requ**Emily** proves a bunch of non-typical string sounds...

*“Our style of post-rock'n'roll is something we call Americana Noir. It's created out of our love of post-rock violins, Nick Cave's intensity, garage rock, Godspeed's orchestration, upright bass and soulful vocal melodies. It only takes four of us to put on a dramatic, orchestral and energetic live show that will move you like no other group around.” (John Bates 2016)*

## Some notes from the past:

# Starting as Annihilator's singer Bates & his razor-sharp Gretsch have chiseled out a career with a caravan of misfits, playing hundreds of shows every year across North America & Europe. He's been featured on Battlestar Galactica, on A&E Discovery, played for thousands at European festivals, had songs in countless movies and TV shows.

# First hated, then LOVED and honored for making high-class burlesque shows popular on rock'n'roll stages, then DROPPING all that after reaching almost the peak of success, they smashed through Rustic Punk and destroyed a tuba player or pulled a mandolin player on stage just to find their sound hidden in the qualities of dark Americana stories... Then the 5<sup>th</sup> album „**Battered Bones**“ was recorded in the Absinthe Studios with Denver producer Robert Ferbrache (16 Horsepower, Woven Hand, Slim Cessna)...

## In other words:

If you try to search for a real Exotic Rustic Rock'n'Roll-Americana band that uses a lot of Post-Rock sounds - you will realize BIG JOHN BATES is the only one you're looking for! This band is able to mix the dark side of Americana music, heavy parts of Post-Rock and their Rock'n'Roll attitude with the experience of more than 1400 live shows around the globe.

More about BIG JOHN BATES right here: [www.bigjohnbates.com](http://www.bigjohnbates.com) and here: [www.trummerpromotion.de](http://www.trummerpromotion.de)

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## ==Discography==

### Big John Bates:

2015: From the Bestiary to the Leathering Room (Rookie Records / LP+CD)  
2014: Black Timber / Bitter Root / + Digital Bonus: Missionary Man (Rookie Records 7")  
2012: Battered Bones (Rookie Records / Frontman Records)  
2012: Headless Fowl (Frontman Records)  
2010: Bad Pussy / Scarecrow Close (Rookie Records 7")

### BIG JOHN BATES & The Voodoo Dollz

**Bangtown** (CD /LP 2009) Europe: Rookie Records (CD) / Stag-O-Lee Records (LP)  
Devil Sauce Recordings (Canada)  
**Live at the Voodoo Ball** (DVD 2007) – Devil Sauce Recordings / Cinestar Productions  
**Take Your Medicine** (CD 2006) – Wolverine (Germany) / Devil Sauce Recordings (Canada)  
**Mystiki** (CD 2003) - Devil Sauce Recordings (Canada)  
**Flamethrower** (CD 2001) - El Toro Records (Spain) / Devil Sauce Recordings (Canada)  
**Vibro-Psychotic** (7" 1999) – Nearly Nude Music (Canada)

### SOUNDTRACKS

..... Devil's Fork (Crankenstein / Mystiki- 2009)  
..... Grilling Bobby Hicks (Voodoo Bar B-Q - 2008)  
..... Chainsaw Sally (Vampire Lezbos / Big Rails / Pure Evil / Take it Off / Whiplash - 2006)  
..... Russ Meyer Documentary - A&E / Discovery (Kitten with a Whip / Knockin' Bones - 2004)  
..... Hellbound.666 (I Got the Creeps - 2003)  
..... UFO Fever (Trailer Hitch - 2002)  
..... Core Culture / Extreme 16 MM - USA Network / FOX TV (Super Chrome Deluxe 2000)  
.....and a few more !

## ==Stuff Cool People Say==

*The mic stands were adorned with animal skulls. The vocal duo of Brandy and John was intricate, and they shared the duties well while the technical skill overall was incredible. Straight up, this was one of the best live sets I have ever seen. Every time something awesome happened, it would get one-upped by something even more insane. It was an "anything goes" show. Every second was a memorable moment, I dreamt about it that night. It was the definition of "putting on a show". Blew my face off with such a sick combination of gritty riffs, interesting vocal arrangements and stage presence. - The Scene Magazine – Halifax Pop Explosion*

*"Headless Fowl is cool indeed" – Jello Biafra*

*"A voodoo guitar player to watch" - Total Guitar Magazine (London, UK)*

*"One of Vancouver's most notorious musicians" - The Globe & Mail (Toronto)*

*"The devil is a Big John Bates groupie, that's for sure" - SLUG Magazine (SLC)*

*"A high-octane musical experience" - Orange County Music Examiner (Long Beach)*

*"Big John Bates is not only a band, they are an infectious lifestyle choice that needs to be absorbed by all of humankind." - Twin Cities (Minneapolis)*

*"Big John Bates has moved to dark roots rock as evidenced by their opening song "Amerkin", a track with a soul-shaking beat. And while the music may have changed, the intensity and fervour of this band's live performance has not. Bones shines in all her sultry, gothic temptress glory. She is the true master of her massive bass, using it as not only a tool to make music but as an instrument of seduction. "Taste the Barrel" showcased Bones' eerily whispery vocals, accompanied by Bates' banjo sounding guitar, giving the song a true dark country feel. Fans lined up outside didn't know what they were missing, and if they did, they were all the sadder for it." - Music Examiner (Toronto)*

*"Amerkin" could please the postrock crowd as much as the group's devoted fans. "Wide Open Blues" blends doom-wop piano plinks and down-South accordion runs into a jumped-up swamp stomp. Upright bassist Brandy Bones mans the mike on the back-porch ballad "Taste the Barrel", joining Bates to deliver the rootsy punk number "Fields on Fire". The latter's high point, however, isn't the sweet-versus-sour vocal interplay, but a scorching, off-the-rails solo." – Georgia Straight (Vancouver)*

## BIG JOHN BATES "The Big John Bates Noirchestra"



Big John Bates kann man nicht stoppen !

Nach sechs Alben, unzähligen Touren durch Kanada/USA, Europa und Japan, ist klar, dass **BIG JOHN BATES** einer der spannendsten Live-Acts der westlichen Welt ist, der zudem mit jeder Tour und jedem Album immer wieder neue Überraschungen parat hat. „**Post-Rock + Rock'n'Roll trifft auf Symphonic Punk und Americana Noir**“ Mit den Schubladen macht es einem diese Band aus Vancouver/Kanada nicht einfach und wird gerade deswegen für ihre musikalische Vielfalt und einer fantastischen Bühnenpräsenz geschätzt.

Musikalisch schon immer einen Schritt voraus um nicht im Sumpf des Mainstream „Rock'n'Roll“ zu versinken. Der beste Beweis dafür ist das 2015 auf Rookie Records veröffentlichte

Album „**From the Bestiary to the Leathering Room**“: Aufgenommen wurde z.T. auf einem Boot (!) in Falls Creek / Vancouver. Das Songwriting teilten sich dabei John Bates (Gitarre/Gesang) und Brandy Bones (Bass, Violine, Gesang), die ihre Qualitäten im Verarbeiten vieler musikalischen Einflüsse und Ideen unter Beweis stellen. Anspieltipps „il Barbieri“, „God Forgives, I Don't“ oder „Stay the Course“. Insbesondere der gekonnte Einsatz eines Cello und Violine verpasste der Band letztendlich den Untertitel: „Big John Bates Noirchestra“

**JOHN BATES**, Sänger und Gitarrist ("the fastest GRETSCHE in the west" – Siehe auch „artist spotlight“ [www.gretschguitars.com](http://www.gretschguitars.com)), teilt sich das Songwriting mit Bassistin **BRANDY BONES**, die auch einen großen Teil der Vocals übernimmt. Brandys oft akrobatischer Umgang mit ihrem riesigen Höfner Upright-Bass schränke ihre gesanglichen Qualitäten kaum ein und sorgt bei jeder Show für staunende Gesichter im Publikum. Angeheizt werden John und Brandy von **Ty Ty the Saviour**, der weiss, wie man faszinierende Rhythmen aus seinem Drumkit oder der riesigen Timpani zaubert. Abgerundet wird der Sound des „Noirorchstras“ durch die wunderbare Requ**Emily**, die aus ihrer Violine mit einigen Effektpedalen auch gerne mal Cello- oder Keyboardklänge entlockt.

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Mehr als 1400 gespielte Konzerte, der Mix aus „Post Rock“, „Americana“ und „Southern Gothic-Death-Cult“, gespielt und gelebt mit einer stilvollen Rock'n'Roll Attitüde, macht diese exotische Rock'n'Roll Band relativ einmalig. Der Beweis dafür findet sich bei jedem ihrer Konzerte.

### Rückblick:

Erst verachtet, dann über alles geliebt und geschätzt dafür, dass man eine erstklassige Burlesque-Show auf die Bühnen der Rock'n'Roll Welt brachte und damit die große Burlesque Welle in Europa auslöste. Um sich musikalisch weiter zu entwickeln, verabschiedete man sich 2011 kurz vor dem Höhepunkt des Erfolgs von der Burlesque Show der Voodoo Dollz. Nach einigen Touren und Aufnahmen, bei der man erst eine Tubaspielerin und wenig später einen Mandolinenspieler verbrauchte, entdeckte man bisher verborgene Qualitäten in der dunklen Seite des „Americana“, die mit der Energie von Rustic Rock'n'Roll gemischt wurde. Es erschienen das Mini-Album „Headless Fowl“ und das Album „Battered Bones“ (produziert von Robert „Bob“ Ferbrache (16 Horsepower, Woven Hand, Slim Cessna). Schnell war klar, dass die Band in Zukunft einen völlig eigenständigen Sound finden wird...

**Übrigens:** John Bates startete seine Musikerkarriere als Sänger und Songwriter der Trash-Metal Band Annihilator dessen Sound er maßgeblich prägte... Musik von BIG JOHN BATES findet man auf diversen DVD's, CD's, LP's, 7"-Singles, diversen Filmen, Videos, in „Battlestar Galactica“ oder „A&E Discovery“ Features und und und...

**Mehr Infos:** [www.bigjohnbates.com](http://www.bigjohnbates.com) und: [www.trummerpromotion.de](http://www.trummerpromotion.de)

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